

**Prophecy of
the Creation
Myth**

WORKBOOK

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Prophecy of the Creation Myth

Nearly every culture has a story about how the world was created and a story that predicts how it will conclude. The vast majority of humans live our lives in the middle of these two stories.

"The Prophecy of the Creation Myth" explores the inseparable nature of beginnings and endings and asks how stories and books can guide us to think about our lives as continuous cycles of beginnings, endings, and in-betweens.

In this workbook, you will think about BEGINNINGS and ENDINGS.

You can make a Hybrid Book and write about the others in the library.

Write a note to yourself to remember in hard times.

What words or phrases come to mind when you think about BEGINNINGS? Write at least 5

example: excitement, the run rising

What words or phrases come to mind when you think about ENDINGS? Write at least 4.

example: satisfaction, running out of time

Beginnings can be

(ENDINGS word or phrase)

or they can be

(BEGINNINGS word or phrase)

Endings can be

(ENDINGS word or phrase)

or they can be

(BEGINNINGS word or phrase)

Everything cycles from

(BEGINNINGS word or phrase)

to

(ENDINGS word or phrase)

back to

(BEGINNINGS word or phrase)

again.

What would you LIKE to begin that hasn't yet?

What would you LIKE to end that hasn't yet?

What are you NOT looking forward to beginning?

What are you NOT looking forward to ending?

HOW TO MAKE A HYRBID BOOK

1. Pick two books that have similar or contrasting themes, viewpoints, intended audiences or timelines.

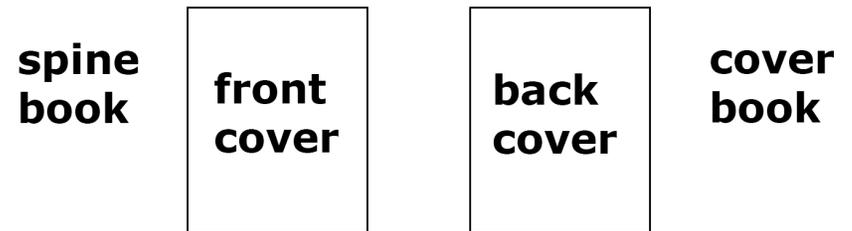
The middle shelf to the right of the window has books pre-selected that you can choose from. Feel free however to pick whichever books you see!

3. Open both of the books. Insert the back cover of the book on the left on top of the front cover of the book on the right. Then place a page from the book on the right on top of the left. Continue to overlap pages until complete. You can overlap 1, 10, or 20 pages at a time!

(note: for larger hard cover books or books of different lengths, the end of the Hybrid Book may not stick together. The front however will be very secure.

2. Pick which book you would like to be the “cover” and which book you would like to be the “spine.”

Place the books in front of you on the table. Whichever book you would like to be the cover, place on the right with the back cover facing up.



4. Write about your Hybrid Book in the rest of the workbook and then place on the shelf once completed!

What are the two titles of your Hybrid Book?

What do your two books have in common?

How are they different?

**What are thoughts or questions to
your Hybrid Book inspire in you?**

What would you tell a loved one if they were afraid of a big change?

**Street Road
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